

APR 5 1949
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THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1949
THIRTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Eileen B. Ingalls (Please print plainly)

Telephone No. 6L 0846 Address 11908 Lake Shore Blvd. 8

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
73	A ✓ 2	John in Cowboy Boots	H.M. ✓	N.F.S.
74	R ✓ 2	Evelyn: a Study in Gold		N.F.S.
75	R ✓ 2	Virginia Muñoz		\$170
76	R ✓ 2	The First Communion		\$255
77	R ✓ 1	The Broadmoor Stables		\$200
78	A ✓ 8	The Mask is Down		\$75
79	R ✓ 8	A Study in Symbols		\$50
80	R ✓ 8	Vibrato		\$40
81	R ✓ 8	View of Gold Camp Road		\$60
82	R ✓ 8	Near Cheyenne Mt. School		\$40

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK